

Zuriñe F. Gerenabarrena

Symphonic Orchestra

- “LORRATZ” (2020) (3.3.3.3.-4.3.3.1.-1Timp.3Perc.hp.Strings.) 10’
- “HAIZORRATZ” (2013) (3.3.3.3.-4.3.3.1.-1Timp.3Perc.hp.Strings.) 13’
- “IZARRARRI” (2005) (3.3.3.3.-4.3.3.1.,1Timp-3Perc. hp. Strings.) 20’
- “LAU HAIZETARA”(2003) 3.3.3.3-4.3.3.1,1 Timp.-3Perc.Cel-Pf.hp.Strings). 24’
- “ITXIDIKI” (1996) (3.3.3.3-4.3.3.1-1Timp-3Perc-Cel-hp- Strings).6’.

String Orchestra

- “INCENDIANDO LAS SOMBRAS” (2010) String orchestra. (5.4.3.2.1.) 14’

Choir and Orchestra

- “SUBEGI” (2002) Mixed Choir and orchestra, (3.3.3.3-4.3.3.1-3 perc-String).20’
- “EKIA” (1997)Mixed Choir and accordeon orchestra,Text Jon García.19’.

Choir

- “CELOS DEL AIRE MATAN” (2004).Femmale Choir. 20’
- “CELOS DEL AIRE MATAN” Adapt (3 chapter) 7’

Vocal Music

- “Despertar a La Vida es Sueño Prólogo” Soprano, or Mezzosoprano version.(2022) 6’
- “AMOR FIERO”(2013) Sp, Mz, Tn, Br, Bs. 13’
- “BIHOTZ-BEGIETAN”(2002) Voice and pf. Text: X. Lizardi. 5’
- “UNEAK”(1999) Choir and ensemble: fl, cl, vn, vc acc, perc.1999. 10’
- “GAUEKO LOREAK” (1999)Mezzo, sax, acc, perc, db,.Text Jon Garzia. 12’.
- “ITXASOADAR” (1999) Children’s Choir and ensemble: alboka, fl,ob,cl, b cl, 2tpt, 2 tbn, perc. Text : J.Garzia.14’.

-Ensemble

- “BEBENIAS”(2023) 5Tpt, 5Hn, 3Tbn, 1 Bass Tbn, 1Tba; 3 Pc. 5’
- “JASO”(2020) (2.2.2.0; 2.1.1.0.;1 timp., 3 Pc., Acc; Strings: 6.5.4.3.1) 11’
- “TXORI ERRARIA”(2014) Fl, cl, vn, vc, pn, pc. 8’ 30’’
- “25 JANELAS”(2010) Fl, cl, vn, vc, pf. 1’
- “ZORION” (1999) Cl, vn, vc, pf, perc. 5’40’’.
- “GURDIZARRA”(1996)Fl, ob, cl, vn, va, vc, pf and perc. 7’.
- “URRUNETIK”(1996) Fl, cl, vn, vc pf, perc. 13’.

-Quartet

- “EUTSI” (2022) Flute, vn, vc, pn, pn. 9’40’’
- “ORAIN” (2016) Soprano, pn, vc, perc and live electronic. 10’
- “ERANTZUNGOR”(2009) String Quartet. 14’
- “MARIZORO”(1990)Fl,cl,vn ,vc.12’

-Trio

- “LUZE” (2016) Fl, pn, perc and fixed electronic. 9’
- “HEGO(AIZE)”(2015) Fl alto, bass cl, pn. 8’ 30’’
- “OCÉANOS MINÚSCULOS”(2012) 3 perc/ Vers. II 3perc and voice. 11’
- “IRULEAK” (2011) Hp, fl, vc. 10’
- “LUR, UR, HUTS”(1999) Fl, va and gtr. 10’
- “DALEHT”(1995) Fl, b cl, pf. 11’.

-Duo

- “YORU”(2018) Vc and Noh voice 11’
- “OMFAVNER STJERNENE”(2010) Acc and guit 12’
- “ARTIZAR”(2000) Vc ,b cl. 6’40’’
- “EL HILO DEL MEDIODIA” (1998) Pf, vn. 6’
- “LA AURORA”(1998) Va, b cl. 6’40’’.

-Solo

- “IZAR”(2021) Oboe and electronic dispositiv SAMPO. 9’30’’
- “LUCIOLES”(2020) Harpe. 6’30’’
- “BARNE”(2017) Percussion and electronics. 8’
- “GAUTU”(2017) Accordion 8’
- “LUR” (2015) Oboe solo 7’
- “LUMA”.(2014) Acc microtonal 10’30’’
- “LAIOTZ” (2005) Pf. 15’
- “IZPI” (1999)Acc .7’
- “PRESENCIAS AUSENTES” (1997) Sax bar. 7’.
- “BESARKA” . (1996). Guit. (6’
- “ARNASA”.(1989) Acc 4’30’’

ELECTRONIC MUSIC

ACOUSMATIC WORK

- “NATTYL”(2022) Acousmatic (4 channels) 8’
- “ILUN”(2021) Acousmatic Stereo 16’05’’
- “LYSE”(2019) Acousmatic (8 channels) 8’05’’
- “SKRAPA”(2017) Acousmatic (8 channels) 8’
- “IKUR”(2016) Acousmatic (8 channels) 10’
- “FYR”(2016) Acousmatic (4 channels) 7’25’’
- “HOSHI”(2015) Acousmatic (Stereo) 6’24’’
- “NEPHELE”(2015) Acousmatic (Stereo) 7’
- “HEGAL”(2013) Acousmatic (8 channels) 7’ 30’’
- “KOE”(2013) Acousmatic 10’40’’
- “FLYKTIGA”(2011) Acousmatic. 7’
- “FLAXA”(2011) (5.0) Acousmatic 8’
- “ATRAVESSAR A NOITE”(2009) Acousmatic 12’
- “LAU-HOTZ”/”UR” (2009) Acousmatic.(4ch) 8’
- “DEIKUN” (2008) Acousmatic.(10ch)14’30’’
- “UrHotZ” (2007) Acousmatic.. 6’50’’
- “HIRU HOTZ (2004) Acousmatic.. 5’10’’
- “BihotzBi” (2003) Acousmatic..4’39’’.
- “BIHOTZBI”(1998) Acousmatic.7’
- “EZAN, AMANDRIE,OHIUKA”(1990) Acousmatic.13’

ELECTRONIC WORK

- “OROIMEN” (2022) Violoncello and electronics. 8’
- “BIKOITZ” (2021) Violin, violoncello, and electronics (Max). 10’
- “HARRI, HAIZE, HAREA”(2021) Txistu, micricrotonal accordion, percussio and electronics. 10’
- “IZAR”(2021) Oboe y dispositivo electrónico SAMPO. 9’30’’
- “BAKARREAN II”(2018) Guitar and electronics.7’25’’
- “BARNE”(2017) Percussion and electronics. 8’
- “LUZE” (2017) Fl, pn, perc and fixed electronic. 9’
- “ORAIN”(2016) Soprano,vc,pf,perc and live electronic.MAX. 10’
- “AIZE-ONTZI”(2010) Ensemble (fl,cl,vn,vc,pf,perc) and live electronic.MAX. 12’
- “ZEIHAR” Pf and live electronic MAX(2007) 12’
- “AZALPEAN” (2005) Va and live electronic 14’
- “ZEIHAR” (2005) Pn and live electronic 12’
- “BAKARREAN” (1997) Gtr and live electronic.6’40’’
- “ASTIRO-ASTIRO”(1996) Perc and acousmatic sound. 12’
- “THE HANGED MAN”(1996) Fl, cl, hn, vn, vc, pf, 2perc, S,C,T,B, live electronic. 13’

INSTALLATIONS

- “KONTUARI KONTU” (2012)Sonorous interactive Installation, 20 speakers, midi-max. Cd audio
- “ZATTERE DEI PENSIERI” (2009) Installation for open space, gardens, (multi-channel, variable).40’
- “XURRUMURRUAK”(1996) Installation, tape, stereo. 60’

MUSICAL ACTIONS. DANCE

- “After Méliès” (2022) Incidental music for El Melómano (Georges Méliès) 2’44’’
- “TXORI BELTZ” (2013).Interactive midi keyboard; audio and visual processing, MAX and Jitter, Exhibition “Mikel Labo Gertutik”
- “SHIROI” (2013) Performance, voice and laptop. 10’
- “CUATRO POR CUATRO” (2004) 4 Dance,1 perc and acousmatic sound.50’
- “HUTSUNE HIRUDIGARRI”(2003) Perc, shadows and live electronic.6’

SHOW. OPERA

- “DESPERTAR A LA VIDA ES SUEÑO” (2012).
Electronic Opera. Text: “La vida es sueño” Calderón de la Barca .
Soprano, live electronic, Kinect, live video, illumination. Max-Jitter. 70’
- “IN-X” (2011).Saxo bar.,sensors, live electronic. 10’
- “ILAZKI” (2010) Bass clarinet and narrator. 7’30’’
- “GAU-HAUTS”(2010). Sonorous architecture.illumination projected on building.. Multi-channel 12’
- “LUZ SONORA” (2009) Interactive work for dance and live electronic, MAX-Jitter. 10’.
- “HARRIBIZI”(2008) Dance, sax, va, 2 perc, 2VÍdeo, illumination,live electronics. Musical theater.60’
- “A CONTRALUZ” (2006) Dance (1), Sax tenor, max, jitter and live electronic.12’ aprox.

- “**OZENDU**”(2001) action musical for children Cl, vn, acc, 2perc, 1 dance, 2 actors, acousmatic.30'
- "**EN BUSCA DEL SONIDO**" (1996) Installation .- Musical theater .60' Parts:
- Kalejira(Fl, cl, sax, tbn, vn, perc) 10'
- Introduction(acousmatic)7'30"
- Monologue (1 actor) 30'
- Oeuvre (Fl, cl, sax, tbn, vn, vc, perc, sopr, acousmatic) 15'
- "**LUZ**"(1994) Voice flute, video and live electronics. 9'

MUSIC FOR PLAY/THEATER

- ”**Hautsa**” Parasito kolektiboa Company. First performance Scène Nationale de Bayonne. 2013.
- ”**Monster Show**” PantaRhei Company. First performance Umore Azoka.Leioa.2011
- “**Arrasto Bluak**” Gar Company. First performance. Txoroleku Theater. Vitoria-Gasteiz. 2009.
- “**Alaia**” PantaRehi Company. First performance. Principal Theater Vitoria-Gasteiz. 2004.
- “**Album de Fotos**” Porpol Company. First performance Urnieta. 1997.
- ”**Esperando a Godott**” Porpol Company “Festival Internacional de Teatro” PrincipalTheater, Vitoria. 1994

ORCHESTRATIONS

- Orchestration of several songs of E.Zubeldia AND E. Chacón (2010). (3.3.3.3-4.3.3.1-Tim-3Perc-Hp-String) 50'
- “**Airbag**”(1997)Music: B.Mendizabal. Dir: J.Bajo Ulloa
- “**Secretos del Corazón**”(1996)Music: B. Mendizabal. Dir: M. Armendariz
- “**Cachito**”(1996)Music: B. Mendizabal. Dir: Enrique Urbizu.
- “**Extasis**”(1996)Music: B. Mendizabal. Dir: M. Barroso
- “**La Regenta**” (1995)Music: B. Mendizabal. Dir: F. Méndez Leite
- “**Como ser infeliz y disfrutarlo**”(1994). Music: Bingen Mendizabal. Dir: E. Urbizu.

CD RECORDS

- “**Yoru no Kotoba**”. Yoru for Noh voice and violoncello. CD Yoru no Kotoba Released Works for Noh voice and violoncello Ryoko Aoki Noh voice Éric-Maria Couturier Violoncello ALM Records <https://www.amazon.co.jp/dp/B09BGPC9Z4/>
- “**Zuriñe F. Gerenabarrena**” Música de cámara, vocal, electrónica. SINKRO Records 2017.
- “**Vox Humana**” acousmatic work “**Hoshi**” Obs/AUDIOR label. 2015
- “**Hiena**” “**Arnasa**” Accordion Raúl Jimenez Texts A. Santamaría .Ediciones de la Era
- “**Kontuari Kontu, Ipuin Bilduma**”. Galtzagorri Elkarte. (2012)
- ”**Sasi Guztien Ganietik**” Galtzagorri Elkarte.(2011) I-SBN 978-84-614-4871-5
- “**25 Años Laboratorio Música Electroacústica**” Ensemble SINKRO”(2010) SINKRO Records. Work: Aize Ontzi”
- “**Morfología Sonora**” (2008) Alfonso Gómez .Espacio Sinkro Records. Work:” Zehiar “
- “**Música de Cámara Actual**”. Iñaki Alberdi.Verso. VRS 2003. Work ”Izpi
- “**Hizpide**” (2012).Synaulia Trío. Ilargi Records. Work”Lur, ur, huts” (2002)
- ”**Compositores Vascos Actuales**” (2004)Séptima Serie.LIM Andrés Gomis.2004. FundaciónBbk. Work: “Presencias Ausentes”
- ”**Música de Cámara de Compositores Vascos**”. Albert Nieto, Victor Parra Work: “El hilo del mediodía”
- “**Música de Cámara de Compositores Vascos**” Trio Bernaola. D.L.VI.856/00 . Work “Artizar”
- “**Jóvenes Compositores Vascos**” CD “Asociación Compositores Vasco-Navarros”.Ostots Taldea. Work:“Urrunetik”
- ”**Compositores vascos actuales**” Ensemble LIM (1997) ©Fundación Bbk.1997. Work:“Marizoro”
- ”**4 Tentaciones 4**” Literary Magazine Sibila .Camara XXI. ©Sibilina,SL.1997 Work: “Gurdizarra”

SCORE Editon

- Izpi*. Edition Tritó
- Arnasa and Omfavner Stjernene* Edition Avantus <http://www.edition-avantus.de/>
- Lur, ur, huts*. Edition Tritó
- Lur* Sinkro Editions
- Bakarrean II* Sinkro Editions