

# IZARRARI

Zuriñe Fernández Gerenabarrena

$\text{♩} = 60$

**Instrumentation:**  
Piccolo  
Flauta 1ª  
Flauta 2ª  
Oboe 1ª  
Oboe 2ª  
Oboe 3ª  
Clarinete 1ª en Si b.  
Clarinete 2ª en Si b.  
Clarinete Bajo en Si b.  
Fagot 1ª  
Fagot 2ª  
Contrafagot  
Trompa 1ª  
Trompa 2ª en Fa  
Trompa 3ª  
Trompa 4ª en Fa  
Trompeta 1ª  
Trompeta 2ª  
Trompeta 3ª  
Trombón 1ª  
Trombón 2ª  
Trombón 3ª  
Tuba  
Timbales  
Percusión 1  
Percusión 2  
Percusión 3  
Arpa  
Violines 1ª  
Violines 2ª  
Violas  
Violoncellos  
Contrabajos

**Performance Instructions:**  
Ghiaccio  
Sordina  
A tabla  
S. P.

**Dynamics:**  
pp, p, mp, f, ff, ppp

This page of a musical score, page 2, contains the following instruments and parts:

- Flutes:** Flta. 1<sup>a</sup>, Flta. 2<sup>a</sup>
- Oboes:** Ob. 1<sup>a</sup>, Ob. 3<sup>a</sup>
- Clarinets:** Clte. 1<sup>a</sup>, Clte. 2<sup>a</sup>, Clte. b.j.
- Bassoons:** Fg. 1<sup>a</sup>, Fg. 2<sup>a</sup>, Clf. g.
- Trumpets:** Tpta. 1<sup>a</sup>, Tpta. 2<sup>a</sup>, Tpta. 3<sup>a</sup>, Tpta. 4<sup>a</sup>
- Trombones:** Trbn. 1<sup>a</sup>, Trbn. 2<sup>a</sup>, Trbn. 3<sup>a</sup>
- Percussion:** Perc. 1 (Vibráfono (B. k)), Perc. 2 (Glock), Perc. 3 (Plato M, seco, Marimba (B. k))
- Strings:** Vlas. 1<sup>a</sup>, Vlas. 2<sup>a</sup>, Vlas. 3<sup>a</sup>, Vlas. 4<sup>a</sup>, Vcllos. A, B, C, Chps. A, B

The score includes various musical notations such as dynamics (mf, p, pp, f), performance instructions (Sin sord., Sordina), and articulation marks. The page number '2' is located at the top left.

This page of a musical score, page 3, covers measures 13 through 16. It features a full orchestral arrangement with the following parts and dynamics:

- Flutes:** Flta. 1<sup>a</sup> and 2<sup>a</sup> play *pp* (pianissimo).
- Oboes:** Ob. 1<sup>a</sup> and 3<sup>a</sup> play *p* (piano).
- Clarinets:** Clec. 1<sup>a</sup> and 2<sup>a</sup> play *p* (piano).
- Clarinet Bass:** Clec. b.j. plays *p* (piano).
- Double Basses:** Fg. 1<sup>a</sup>, 2<sup>a</sup>, and Cfg. play *p* (piano).
- Timpani:** Tpa. 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup> play *mf* (mezzo-forte).
- Trumpets:** Trbn. 1<sup>a</sup>, 2<sup>a</sup>, and 3<sup>a</sup> play *p* (piano).
- Tuba:** Tb. plays *mp* (mezzo-piano).
- Snare Drum:** Perc. 1 plays *pp* (pianissimo).
- Tom-toms:** Perc. 2 (Glock) and Perc. 3 play *p* (piano).
- Arpa:** Arpa plays *mp* (mezzo-piano).
- Violins:** Vlns. 1<sup>a</sup> B, C, and A play *pp* (pianissimo) to *ppp* (pianississimo).
- Violas:** Vlns. 2<sup>a</sup> B, C, and A play *p* (piano) to *pp* (pianissimo).
- Violoncellos:** Vcllos. A, B, and C play *mf* (mezzo-forte).
- Double Basses:** Chjs. A and B play *f* (forte) *pizz.* (pizzicato).

Additional performance instructions include *Sin sord.* (without mutes) for the violins, *Loco* (loco) for the violas, and *S. P. arco* (sul ponticello, arco) for the violoncellos and double basses.

This page contains the musical score for measures 237 through 240. The score is organized into systems for various instruments and soloists. The instruments listed on the left include Percussion (Perc.), Flute (Flta. 1°, 2°), Oboe (Ob. 1°, 2°, 3°), Clarinet (Cl. 1°, 2°, B♭), Bassoon (Fg. 1°, 2°), Contrabassoon (Cb.), Trumpet (Tpta. 1°, 2°, 3°, 4°), Trombone (Tbna. 1°, 2°, 3°), Tuba (Tbn.), Vibraphone (Vibráfono), Glockenspiel (Glock), Campanas (Bells), Harp (Arpa), Violin Solo (Vln. Solo), Violin (Vln. 1°, 2°), Viola (Vln. 2° A, B), Violoncello (Vcllo. Solo), Violoncello (Vcllos. A, B), and Chamber Music (Chj. A, B). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, as well as performance instructions like *Ord.*, *tr.*, *no vibr.*, *S. P.*, *arco*, *ligado*, *Loco*, and *Tutti*. The percussion parts specify *Vibráfono (B. h.) sin motor*, *Glock*, and *Campanas*. The harp part includes *Arpa*. The violin and viola parts feature *Vln. Solo* and *Vcllo. Solo* markings. The chamber music parts are labeled *Chj. A* and *Chj. B*. The score is written in a standard musical notation with a common time signature and a key signature of one flat.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Flutes:** Flute 1 and Flute 2.
- Clarinets:** Clarinet 1 and Clarinet 2.
- Saxophones:** Saxophone 1 and Saxophone 2.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, and 3.
- Percussion:** Percussion 1, 2, and 3, including parts for *Plato Agudo (B. d.)* and *Triángulo*.
- Arpa:** Harp.
- Violins:** Violin Solo, Violin 1 (A and B), and Violin 2 (A and B).
- Viola:** Viola Solo (A and B).
- Violoncello:** Cello Solo (A and B).
- Double Bass:** Bass Solo (A and B).

The score includes various musical notations such as dynamics (e.g., *pp*, *p*, *mp*, *mf*, *uf*, *ppp*, *ppp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *con aire*, *Molto S. P.*, *Loco S. P.*, *Egualdo*, *Tutti*, *arco*). The page number 242 is repeated at the beginning of each staff.