

Più mosso

46 47 48 49 50 51 52 53

Flt. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Fl. 1. *ff* *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Fl. 2. *ff* *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Ob. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Cl. Sib 1 *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Cl. Sib 2 *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Cl. Bajo *ff* *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Fag. *f* *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Cfag. *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Impas Fa. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Tpt. Do *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Tbn. 1, 2 *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Tbn. 3 *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Tba. *p* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Timb. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Perc. 1. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Bmb. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Perc. 2. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Gong. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Perc. 3. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

T.-t. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Glock. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Vib. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Cel. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Arpa. *ppp* *ff* *ppp* *ff* *p* *ff* *mp* *ff*

Più mosso

Vln. I A. 1 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. I A. 2 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. I B. 1 *arco* *p* *ff* *ppp* *ff* *mp* *ff*

Vln. I B. 2 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. II A. 1 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. II A. 2 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. II B. 1 *p* *ff* *ppp* *ff* *mp* *ff*

Vln. II B. 2 *p* *ff* *ppp* *ff* *mp* *ff*

Vla. A *p* *ff* *ppp* *ff* *div.* *mp* *ff*

Vla. B *p* *ff* *ppp* *ff* *div.* *mp* *ff*

Vc. A *tutti* *p* *ff* *ppp* *ff* *tutti* *mp* *ff*

Vc. B *tutti* *p* *ff* *ppp* *ff* *tutti* *mp* *ff*

Cb. *p* *ff* *ppp* *ff* *mp* *ff*

54 55 56

Flt.

Fl. 1.

Fl. 2.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cl. Bajo

Fag.

Cfag.

Impas Fa.

Tpt. Do
sord.
mf
a1

Tbn. 1.2
sord.
mf
a2 senza sord. *ff*

Tbn. 3
mf
II y III

Tba.
p *f* *p* *f*

Timb.

Perc. 1.

Bmb.

Perc. 2.
Pandereta
p

Gong.

Perc. 3.
wind chimes
mf
gliss.

T.-4.
fff

Glock.

Vib.
ff

Cel.

Arpa
gliss.

Vln. I A.1

Vln. I A.2

Vln. I B.1

Vln. I B.2

Vln. II A.1

Vln. II A.2

Vln. II B.1

Vln. II B.2

Vla. A

Vla. B

Vc. A

Vc. B

Cb.
pizz. *p* *f*
div. arco

Dynamic markings: *mp*, *mf*, *f*, *ff*, *p*, *pp*, *fff*, *gliss.*, *a1*, *a2*, *sord.*, *senza sord.*, *pizz.*

This page of the musical score covers measures 97 and 98. The instrumentation includes:

- Flute (Flt.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Clarinet (Cl.):** Clarinet in A (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), and Bass Clarinet (Cl. Bajo).
- Bassoon (Fag.):** Bassoon (Fag.) and Contrabassoon (Cfag.).
- Trumpet (Tpt.):** Trumpet in D (Tpt. Do).
- Trombone (Tbn.):** Trombone 1 & 2 (Tbn. 1, 2) and Trombone 3 (Tbn. 3).
- Percussion (Perc.):** Percussion 1 (Perc. 1) with wood block, Percussion 2 (Perc. 2) with Gong, Percussion 3 (Perc. 3), and Tom-tom (T.-t.).
- Other Percussion:** Gong (Gong), Glockenspiel (Glock.), and Pe 2 Maracas (Pe 2 Mar.).
- String Instruments:** Violin 1 (Vln. I A.1, Vln. I A.2), Violin 2 (Vln. II A.1, Vln. II A.2), Viola (Vla. A, Vla. B), Violoncello (Vc. A, Vc. B), and Contrabass (Cb.).
- Other:** Arpa (Harp).

Key performance markings and dynamics include:

- Violins:** *pizz.* (pizzicato), *arco sul pont.* (arco sul ponticello), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Clarinet/Bassoon:** *ff* (fortissimo).
- Percussion:** *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Other:** *arco* (arco), *div.* (divisi), *gliss.* (glissando).

$\text{♩} = 69$

99 100 101

Flt.

Fl. 1.

Fl. 2.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cl. Baj. 4/6

Fag.

Cfag.

Tmpas Fa.

Tpt. Do

Tbn. 1, 2

Tbn. 3

Tba.

Timb. *ff*

Perc. 1. Plato arco. *mf*

Bmb. *mf*

Perc. 2.

Gong gong grave arco. *pp*

Perc. 3.

T.-4.

Glock. *p*

Pc 2Mar.

Vib.

Cel.

Arpa

Vln. I A, 1

Vln. I A, 2

Vln. I B, 1

Vln. I B, 2

Vln. II A, 1

Vln. II A, 2

Vln. II B, 1

Vln. II B, 2

Vla. A sul tasto # Ω col legno *mf*

Vla. B sul pont. tutti *mf* col legno *mf*

Vc. A sul pont. *ff* col legno *mf*

Vc. B sul pont. div *f* col legno *mf*

Cb. *ff* *div* tutti *mf* col legno *mf*

I Pesante

$\text{♩} = 86$

165 166 167 168 169 170

Flt. Aire

Fl. 1. Aire

Fl. 2. Aire

Ob. Aire

Cl. Sib 1 Aire

Cl. Sib 2 Aire

Cl. Basso Sombrio Aire

Fag. Aire

Cfag. Aire

Timpani Aire

Tpt. Do senza sord. Aire

Tbn. 1.2 Aire

Tbn. 3 Aire

Tba. Aire

Timb. Aire

Perc. 1.

Bmb.

Perc. 2.

Gong gong grave

Perc. 3. profundo

T.-4.

Glock.

Vib.

Cel.

Arpa

I Pesante

$\text{♩} = 86$

Vln. I A, 1 nat. div.

Vln. I A, 2 nat. div.

Vln. I B, 1 nat. div.

Vln. I B, 2 nat. div.

Vln. II A, 1 nat. div.

Vln. II A, 2 nat. div.

Vln. II B, 1 nat. div.

Vln. II B, 2 nat. div.

Vla. A nat. div.

Vla. B nat. div.

Vc. A nat. div.

Vc. B nat. div.

Cb. *ff*

